

# Birdville High School: Concert Band 1 Syllabus

## 4<sup>th</sup> Six Weeks

### Goals:

1. Continued individual improvement on instrumental skills (Tone Production, Technical Skills, and Reading Skills).
2. Continued improvement on combined ensemble listening and performance skills.
3. Begin preparation for UIL Concert and Sight Reading Contest.
4. Successful ensemble preparation & performance.

### Materials & Supplies:

1. Black 3 Ring Binder with sheet protectors
2. Blue Book "Foundations for Superior Performance"
3. Pencil pouch with pencils (Mechanical Pencils Preferred)
4. Instrumental supplies: **As applicable**
  1. **Woodwinds:** Reeds/Reed case (4 for single reeds, 2 for double reeds)
  2. **Woodwinds:** Silk Cleaning Swab
  3. **Woodwinds:** Tuning Rod
  4. **Brass:** Valve Oil and Slide Grease / Slide Lube
  5. **Brass:** Mutes as needed
  6. **Percussion:** Snare Sticks, Marimba Mallets, Timpani Mallets
5. Highly Recommended: Metronome for home practice
6. Highly Recommended: Tuner with pick up

### Assignment / Grades:

1. Participation grade = Be Prepared, In Place, On Time, with Materials
  2. Playing tests = Pass offs and tests on contest music
  3. Sectionals = Weekly attendance and preparation grade
  4. Ensemble = Preparation and performance at the ensemble contest on February 23<sup>rd</sup> at Richland High School.
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1. All supplies should be present and accounted for by the beginning of the 2nd week of the six weeks. 100 points will be awarded for each successful supply check. Supply checks can be made-up before the end of the six weeks with a 10-point penalty per week after Week 2.
  2. Playing tests / "Pass offs" will be over **Scales and/or Contest Music**. The directors will listen to students individually for these. This is to ensure that all students are moving toward a successful performance at UIL and that all students are achieving at an appropriate rate to be successful in the ensemble.
  3. All sectionals are mandatory for members of this ensemble. Your sectional time is when you will receive the most one on one attention and will get much individualized attention on not only your contest music, but also on your instrument. It is imperative that to the success of the ensemble that we have 100% attendance at each sectional.
  4. Each member of the Ensemble is required to participate in the BISD Ensemble Contest held February 23<sup>rd</sup> at Richland High School

## **4<sup>th</sup> Six Weeks Major Grades**

### **Week 1-2: Contest Music / Sectionals begin / Musical**

- Grade #1: Week 1 participation
- Grade #2: Ensemble practice verification
- Grade #3: Completed Binder (music in order, page protectors, “Blue Book”)
- Grade #4: Ensemble practice verification
- Grade #5: Sectional attendance (Concert Bb Major Scale, and Clarke Study)
- Grade #6: Pass off “With Pleasure” (Beginning to measure 55)
- Grade #7: Week 2 participation

### **Week 3-4: Ensemble contest / TMEA**

- Grade #8: Week 3 participation
- Grade #9: Ensemble practice verification
- Grade #10: Sectional attendance (Concert F Major Scale, and Clarke Study)
- Grade #11: Pass off “With Pleasure” (Measure 55 – End)
- Grade #12: Week 4 participation

### **Week 5-6: UIL Preparation / Contest Music**

- Grade #13: Week 5 participation
- Grade #14: Sectional attendance (Concert Eb Major Scale, and Clarke Study)
- Grade #15: Pass off Chunk #1 “Summer Dances” (Beginning to measure 99)
- Grade #16: Ensemble performance at BISD Ensemble Contest
- Grade #17: Sectional attendance (Concert Ab Major Scale, and Clarke Study)
- Grade #18: Playing test Chunk #2 “Summer Dances” (Measure 99 – End)
- Grade #19: Middle School Clinic and Concert Attendance