

Birdville High School: Concert Band 1 Syllabus

5th Six Weeks

Goals:

1. Continued individual improvement on instrumental skills (Tone Production, Technical Skills, and Reading Skills).
2. Continued improvement on combined ensemble listening and performance skills.
3. Begin preparation for individual solo contest in May.
4. Successful Performance for the UIL Concert and Sight Reading Contest.

Materials & Supplies:

1. Black 3 Ring Binder with sheet protectors
2. Blue Book "Foundations of Superior Performance"
3. Pencil pouch with pencils (Mechanical Pencils Preferred)
4. Instrumental supplies: **As applicable**
 1. **Woodwinds:** Reeds/Reed case (4 for single reeds, 2 for double reeds)
 2. **Woodwinds:** Silk Cleaning Swab
 3. **Woodwinds:** Tuning Rod
 4. **Brass:** Valve Oil and Slide Grease / Slide Lube
 5. **Brass:** Mutes as needed
 6. **Percussion:** Snare Sticks, Marimba Mallets, Timpani Mallets
5. Highly Recommended: Metronome for home practice
6. Highly Recommended: Tuner with pick up

Assignment / Grades:

1. Participation grade = Be Prepared, In Place, On Time, with Materials
2. Playing tests = Pass offs and tests on contest music
3. Sectionals & Evening Rehearsals = Weekly attendance and preparation grade

1. All supplies should be present and accounted for by the beginning of the 2nd week of the six weeks. 100 points will be awarded for each successful supply check. Supply checks can be made-up before the end of the six weeks with a 10-point penalty per week after Week 2.

2. Playing tests / "Pass offs" will be over **Scales and/or Contest Music**. The directors will listen to students individually for these. This is to ensure that all students are moving toward a successful performance at UIL and that all students are achieving at an appropriate rate to be successful in the ensemble.

3. All sectionals are mandatory for members of this ensemble. Your sectional time is when you will receive the most one on one attention and will get much individualized attention on not only your contest music, but also on your instrument. It is imperative that to the success of the ensemble that we have 100% attendance at each sectional.

5th Six Weeks Major Grades

Week 1-2: Contest Music

- Grade #1: Week 1 participation
- Grade #2: Sectional attendance (Concert Db Scale and Technique)
- Grade #3: Evening Rehearsal / Clinic Attendance with Mr. Vaughn
- Grade #4: Week 2 participation
- Grade #5: Sectional attendance (Review Db Scale and Technique)
- Grade #6: Pass off Chunk #2 "Summer Dances"
- Grade #7: Pre UIL Concert attendance

Spring Break!!!! (Be sure to take your instrument home and Practice)

Week 3-4: Contest Music / Pre UIL Contest

- Grade #8: Week 3 participation
- Grade #9: Sectional attendance (Concert C Major Scale and Technique)
- Grade #10: Evening Rehearsal attendance
- Grade #11: Pass off "An Irish Lullaby"
- Grade #12: Week 4 participation (Concert G Major Scale and Technique)
- Grade #13: Pre UIL Contest attendance Haltom High School

Week 5-6: Contest Music / UIL Preparation

- Grade #14: Week 5 participation
- Grade #15: Sectional attendance (Concert D Major Scale and Technique)
- Grade #16: Evening Rehearsal Attendance
- Grade #17: BISD Gala Concert
- Grade #18: Week 6 participation
- Grade #19: Sectional attendance (Review Bb, Eb, F, Ab, Db, C, G, D, Scales)