

# BIRDVILLE BAND

## AUDITION MATERIAL

### 2<sup>nd</sup> SEMESTER, SPRING 2010

#### I. General Information

Auditions for the 2<sup>ND</sup> semester 2010 Concert Bands will be held from **December 16<sup>th</sup> through December 18<sup>th</sup>**.

#### II. Audition Material

1. 9 major scales and 1 chromatic scale
2. Sight-reading
3. *All Region etude - Required for First Band & Extra credit*

#### III. Major Scales

1. All scales must be tongued up and slurred down in the rhythmic scale pattern.
2. You will be asked to play **ALL** of the required scales.
3. You may use your scale sheet. Extra credit will be given if scales are memorized.
4. The required scales are listed in concert pitch and should demonstrate the full range of your ability: **A, D, G, C, F, Bb, Eb, Ab, Db**.
5. You may select your own tempo, but you must know the metronome setting of your requested tempo. Remember that accuracy, phrasing, musicality and characteristic tone quality are just as important as a fast tempo.

#### IV. Chromatic Scale

This scale must be all slurred in an even rhythm as fast as possible. The lowest and highest notes should be determined by your best range.

#### V. Prepared Music – Extra Credit

All Region Etude – Students who wish to be considered for the 1<sup>st</sup> band or who would like extra credit points will perform a portion of their music to be selected by the director.

#### VI. Sight Reading

1. You will have **30 seconds** to study the music.
2. Your performance will demonstrate your ability to observe key signatures, time signatures, rhythmic patterns, accidentals, articulation, dynamics, etc.